

The IAC is run by a Council of keen and active amateur movie makers who are elected to their honorary positions at the AGM. There is a small staff at the Epsom office to deal with day-to-day business, but most of the IAC's work is done on a voluntary basis. Close contact with local requirements is maintained through the Regions, each of which has its own council.

**NORTH THAMES REGION
COUNCIL**

Covers an area North of the River Thames, including London North, East and West, Middlesex, Essex, Herts, Bedfordshire, Buckinghamshire and Oxfordshire

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*to promote the advancement and improvement of general education in all aspects of movie making and the development of public appreciation.
Charity registration number 260467*



The Film & Video Institute

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Classes of Membership

Full member

Full rights (Voting and serving on Council)
Right to apply for Fellowships after five year's continuous membership
Film and Video Maker mailed to your home
PLUS
All services listed on centre pages

Family membership

Affiliated Society

1 copy of *Film and Video Maker* mailed to the society
PLUS
All services listed on the centre pages

Junior member (Under 18 years)

Film and Video Maker mailed to your home
PLUS
All services listed on the centre pages

Youth member (18-25 years)

Film and Video Maker mailed to your home.
PLUS
All services listed on the centre pages

Overseas members or societies

Film and Video maker
IAC International Competition
IAC Film and Video Library (limited programme)
Functions where applicable

* **Over 65?** Concessionary rates are available

Your local affiliated Society:
WESTCLIFF FILM & VIDEO CLUB

contact:
Publicity Officer
Tel. no 01702 545207
Website www.wfvc.org.uk

Make Movies?

We can help you
Ten Good Reasons
for joining



The Film & Video Institute



The IAC stands for the Institute of Amateur Cinematographers, a bit of a mouthful, we know, but the title reflects the fact that we've been around since the pioneering days of amateur movie making and we're proud of our origins. We've been providing help and support since 1932, but we've always moved with the times.

Now, as the IAC Film and Video Institute, we are devoted to promoting the interests of amateurs working in all film and video formats and associated audio-visual arts, including A/V presentations.

We're a non-profit making organisation, funded through members' subscriptions.

Here are 10 good reasons why you should join us...

1 Contact

Membership of the IAC puts you in contact with thousands of other enthusiasts, all over the British Isles and in dozens of countries overseas, plus hundreds of affiliated clubs, groups and societies, and seven IAC Regions each with their events and activities.

2 Expert Advice & Training

We provide advice on all film, video and A/V matters, technical and creative. No query is too simple or too complicated. There is also a special music advisory service to help those who have difficulty in choosing the right music for their soundtracks. A number of training courses are held each year, dealing with such topics as film making, new technology and non-linear editing.

3 Your Own Magazine

Members are kept in touch with each other and developments in film and video through *Film and Video Maker*, the IAC's bi-monthly magazine. As well as news of IAC activities, it contains articles on all aspects of movie making, trade news and a clubs column. Members' views and contributions are welcome. Regions also produce a newsletter to cover local news.

4 Copyright Clearance

A unique service of immense value to *bona fide* amateurs, the IAC's copyright scheme covers music and recordings used for film and video soundtracks and tape/slide presentations. Most music is subject to stringent copyright laws and there are stiff penalties for infringement but, thanks to persistence and hard work of IAC negotiators, inexpensive licences can be obtained from the IAC office at Epsom.

5 Mood Music Discs

Recordings of music specially composed for film, TV and radio, not available through normal retail channels, can be obtained from the IAC Epsom office. Comprehensive catalogues are available.

6 Film and Video Library

The IAC film and video library is the world's largest and most comprehensive collection of outstanding amateur movies and is growing every year. It includes award-winning titles from the IAC International Competition, BAVA, Ten Best and other major competitions. Individuals or clubs may hire entertaining and informative programmes of films and videos. Reference books are also available on loan.

7 Competitions

The IAC International Film and Video Competition is open to all amateurs, individuals, clubs or groups and attracts entries from all over the world. The standard of judging is high and IAC International Awards are held in high esteem. The final panel of judges usually includes one or more professional filmmakers or critics. Award-winning entries may be selected to represent the UK in the UNICA World Movie Congress and other overseas competitions. Copies are taken into the film and video library and are available for hire.

8 Awards of Excellence

FACI - This is awarded to Full members who have made outstanding contributions to the movie movement.

FACI (M) - This is awarded to Full members who have submitted a programme of movies and reached the required standard.

LACI - Licentiate of the IAC is available to Full members who have been awarded two silver seals or above in the IAC International Film and Video Competition or the Geoffrey Round A/V Competition.

9 Membership card

IAC membership cards include a statement of amateur status. This can be helpful in obtaining permission to film in otherwise inaccessible places at home or abroad.

10 Festivals

The IAC International Film, Video and A/V Festival is held each spring. As well as gala screenings of winning entries, there are also a number of mini-cinemas showing a wide variety of runners-up. An autumn convention is held in a different part of Britain each year. It usually features a talk by an eminent filmmaker, the popular inter-regional competitions, visits to places of interest and the AGM

All this and more. The IAC also

- Encourages and supports young people.
- Maintains links with moviemakers and festivals overseas.
- Makes representations on behalf of amateurs to government and other bodies and to the trade

Why not Join Now?