

News Information



Westcliff Film and Video Club

Jeremy Beadle presents Westcliff's 2004 Awards

TV's 'blooper baron' **Jeremy Beadle** was in Rayleigh on Saturday to present **Westcliff Film and Video Club's 2004 Awards**. The club has, in the past, worked with Jeremy on several of his TV shows such as *Beadle's About*, *Beadle's Hot Shots*, and *You've Been Framed* and he has struck up a relationship with the club which specialises in home movie-making. This year the awards were presented to makers of films with family, travel, drama and historical themes and Jeremy commented on the very high standards achieved by members who have embraced the modern digital-video and computer-based approach to the hobby.

Winner of the Club's most senior award, **The Wright Trophy**, was **Dave Windle**, for his self-written drama '**Missing Alice**' about an old man reflecting on the lost love in the picture he is holding. As with many good movies it has irony, many smiles and a surprise ending! **Our picture shows Dave Windle being presented with his award with other winners looking on.**

In an open-subject competition, bike-enthusiast, **Lester Redding** was awarded **The Ken Pull Trophy** for his film '**Greeves**' about the legendary motorcycles and their maker. Competitions for films that last '**Just-a-Minute**', are popular these days, and the award was presented to **Derek and Pam Gorton** for their 60-second glimpse of Norwegian city **Bergen**, visited on a cruise. The Travel film of the year was made by **Chris Taylor**, who took a cynical look at southern Italy with '**A Driving lesson, a History lesson and a Bloody great bell**'

For a member who had never previously won a Westcliff Competition, **The George Daniels Memorial Trophy** presents a challenge, ably met by winner **Clive Jefferies**. His film was a study of his young grand-daughter and her delightful interpretation of '**Goldilocks and the Three Bears**'.

The **Roneil Oscar** is the Club's major award for a documentary film, won this year by **Dave Windle** for his film about the building of the tall ship, **Tenacious**, which follows the building of the vessel from the keel up. Other awards were presented for editing, photography and sound, while **Clive Jefferies** was voted **Enthusiast of the Year** and **Dave Windle** became **Clubman of the Year**.

Jeremy Beadle commented on the high quality of the movies while always finding a few words of constructive advice for the movie makers. He used the opportunity to ask club members for their help in providing home-made comedy sketches for a new programme he is planning.

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