



# VIDEO ON-LINE **Extra!**

## The Newsletter of Westcliff Film and Video Club

Westcliff Stories from Publicity Officer, Chris Taylor

### Getting the best from your Club

#### A message from the Chairman: Ken Pratt

The committee traditionally works throughout the summer break trying hard to come up with a programme, which is interesting, entertaining, varied and relevant to our hobby. It has become clear from attendances recently



that some of the topics covered have not had the wide appeal that we envisaged. Notably the project meeting on the 17 January, which, we had hoped, would be of interest to members of all levels of experience and ability. Sharing in a project allows us to try new techniques, learn new skills and to make the kind

of film that would be difficult for the lone filmmaker. Filmmaking is of course at the heart of what the club is about but I do realize that maybe more members than we imagined, wish to work alone.

To help us ensure that the club best meets your requirement the committee needs feedback. Please let any committee member know what you do and don't like about the programme and anything that you feel should be added or dropped in the future. If you would prefer to use email you can send your comments and suggestions to the club email address, which is [wfvc@hotmail.com](mailto:wfvc@hotmail.com). It is your club and what you get out of it can be greatly influenced by what you are able to put in.

We will shortly start looking for next season's guest speakers to avoid having to have extra committee meetings during the summer break when we would all like to be enjoying the fine English weather and making films. This is, therefore, the very best time to make your views heard.

One of the main aims of the committee this year is to raise the profile of the club and to try regain the reputation for excellence that the club once had. It is therefore very encouraging to see some high quality work

being produced. However, even if your interest in the hobby is only in producing a record of the family growing up or the occasional day out we will do our best to help you gain the most enjoyment from your filmmaking.

In spite of the poor attendance on the 17<sup>th</sup> I sensed a real buzz in the air and I am sure that those of us who did attend will find the project an enjoyable and rewarding experience and that the club will end up with two fine films. I would like to thank John Eaton and the team leaders for the work they are putting into this project.

On a final point, your Newsletters are sent to you on a regular basis by e-mail, and Chris would always be pleased to pass on any message as a reply- even if it's just the subject 'Newsletter received'!

### Tony Lench – Lighting: Ken gets sat down!

Tony's visit to the club gave Dave Swain the opportunity to capture some faces being pulled. Here's Ken 'all lit up!'.



### Important programme changes for your diary!

This is to remind you again that we have made a change to the programme to include our involvement into the IAC North Thames Region's **Triangle** Competition. This means that we will not have a regular meeting on February 21<sup>st</sup> at Wyburns as shown in the programme, but instead will go en-bloc to Hornchurch who are hosting the round. It's suggested that two or three members can share transport to avoid too many duplicate journeys. Details of how to get there etc. will be available from Geoff a bit nearer the time

The meeting which was due to take place on Feb 21<sup>st</sup> will now be held on **March 7<sup>th</sup>**. Ken and yours truly will show you the film we made when we visited the East Anglian Film Archive. We will reveal some most interesting and possibly alarming expert opinion about the future of our movies, so it's a night not to be missed. This meeting (MARCH 7<sup>th</sup>) will replace a Committee meeting which was originally scheduled for that date.