



## TRIANGLE FINAL SPECIAL

### **Westcliff Win IAC Triangle**

#### **for Third Time in a Row, a first in Triangle History!**

Sunday the 13th May saw the final of the prestigious I.A.C. Triangle final being contested on Westcliff home ground. The two other clubs competing for the Triangle trophy, Harrow Cine & Film Club and Hemel Hempstead Movie Makers travelled to Wyburns School in Rayleigh, Essex to support their entries and film makers. Westcliff, the hosts for the second year put on a slick professional presentation which ensured all nine films in the final would be shown to the capacity audience at their very best. A small dedicated team had spent many hours setting the venue and equipment up. The only short coming (excuse the following pun) was the seating. Because the hall was at capacity level and is during daily life a primary school, seating for 'big' people was at a premium. A lot of shuffling, searching and arranging managed to get everyone seated for the show and what a show it was. Nine truly original, well crafted, entertaining and creative films entertained both the audience and judges in attendance.

Philip Beasley, a local professional video maker, David Wyatt a professional working in broadcast television and Norman Saville an amateur with many years of film making and judging under his belt made up the judging panel. Three films, one from each club are entered into each of three rounds. The scoring system requires the judges to consider each film and then award points on the basis of three points going to the winning film, two points to second place and one point to the last placed in each round. Over the three rounds that makes for a maximum score of twenty seven points for the winning club. Westcliff managed a near perfect score of 26 points.

#### **Round 1 'Documentary Section'**

Harrow's entry 'Hidden Menace' by Aivar Kaulins was a personal account of one mans battle against his foe of choice, the garden snail. Hemel Hempstead produced a fascinating documentary about the restoration of a cinema that had stood for fifteen years under threat of redevelopment but was saved and returned to it's former glory. Westcliff entered a film by Terry Mendoza 'Side by Side'. Documenting the lives and experiences of Jews and Palestinians living in harmony together. A story not shown by the world press made this film not only a revelation but inspirational and full of hope. 'Side by Side' was universally praised by the three judges.

#### **Round 2 'Open Section'**

Hemel Hempstead led out this round with 'Psicosis' by Peter Gray. A drama depicting a man living in his own deluded world. Presented with great detail to attention and setting the plot twisted and turned to the very end. Westcliff's entry 'Moab' by Lester Redding showed in true cinematic style one of the American national parks. Stunning imagery coupled with a beautifully presented narration made for a true piece of video 'eye candy'. The last film in the open section was the Harrow entry 'Gaudi' by Ian Brown. This informative documentary about the great Spanish architect. Judge Philip Beasley said of this entry 'This film is exactly what amateur film making is all about'

#### **Round 3 (Set Theme) 'Wrong Number'**

The set theme round usually produces the most original films as most entry's are made exclusively for the competition. Westcliff's entry 'Numbers' was a mystical piece about a commuter who having picked up a Sudoku puzzle booked left on the train by a dark stranger struggles to complete the puzzles and experiences strange phenomenon as a result. 'A Quiet Evening' by Harrow was a farce in the traditional style. A man meets a girl in a motel and takes her to his room...the wrong room. Misunderstandings, people talking at cross purposes, the constant arrival of new characters made for an amusing film. Hemel Hempstead produced a science fiction themed video based on a future where because of a shortage of water the countries population was controlled by the 'termination' of it's citizens when they reached a certain age.



Debbie & Terry Mendoza and Lester Redding receiving the Triangle Trophy for Westcliff Film and Video Club from Christine Collins of the I.A.C.

#### The Scores

|                |           |
|----------------|-----------|
| <b>Round 1</b> |           |
| Harrow         | 3 points  |
| Hemel          | 6 points  |
| Westcliff      | 9 points  |
| <b>Round 2</b> |           |
| Harrow         | 3 points  |
| Hemel          | 7 points  |
| Westcliff      | 8 points  |
| <b>Round 3</b> |           |
| Harrow         | 6 points  |
| Hemel          | 3 points  |
| Westcliff      | 9 points  |
| <b>TOTALS</b>  |           |
| Harrow         | 12 points |
| Hemel          | 16 points |
| Westcliff      | 26 points |